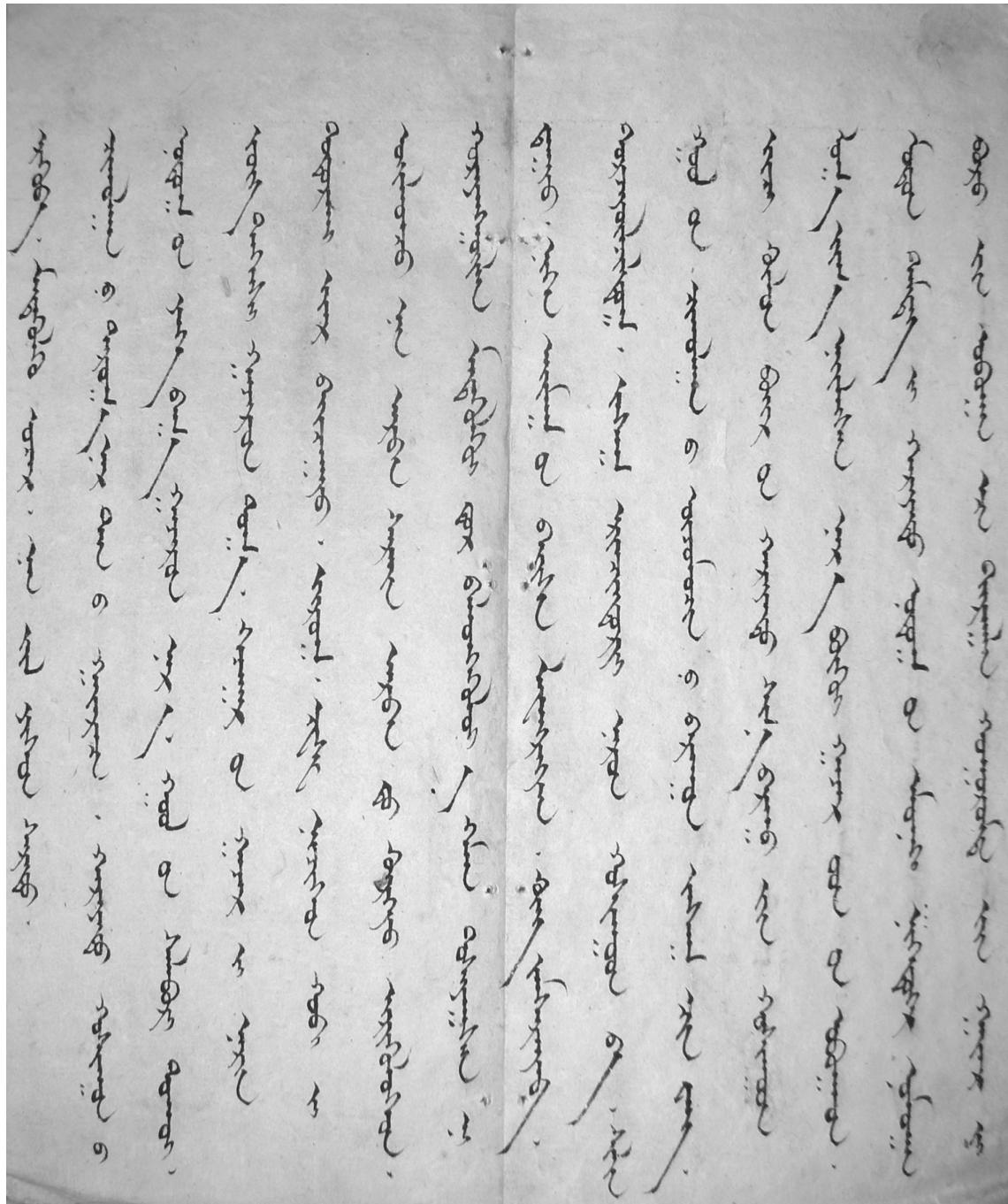
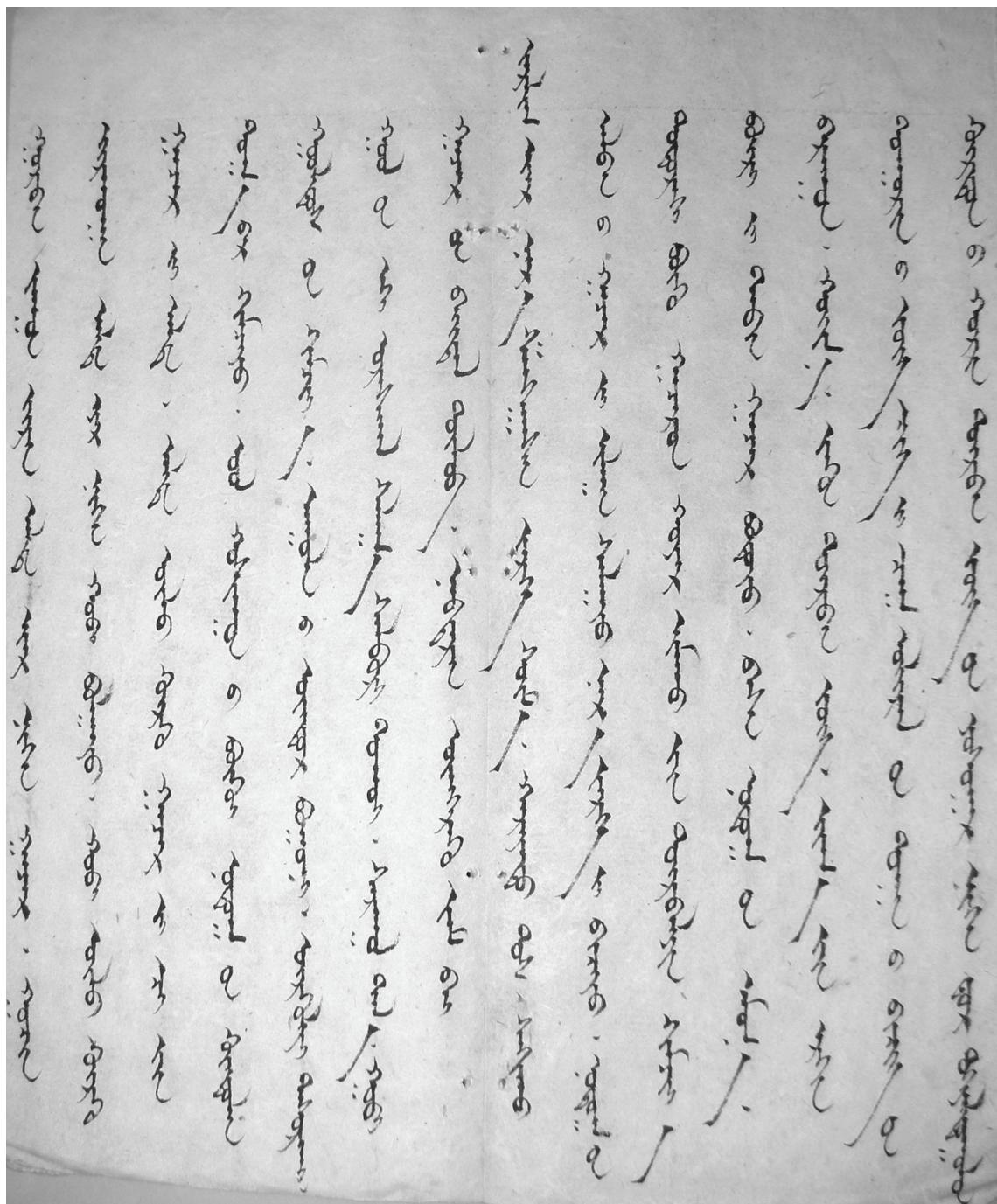


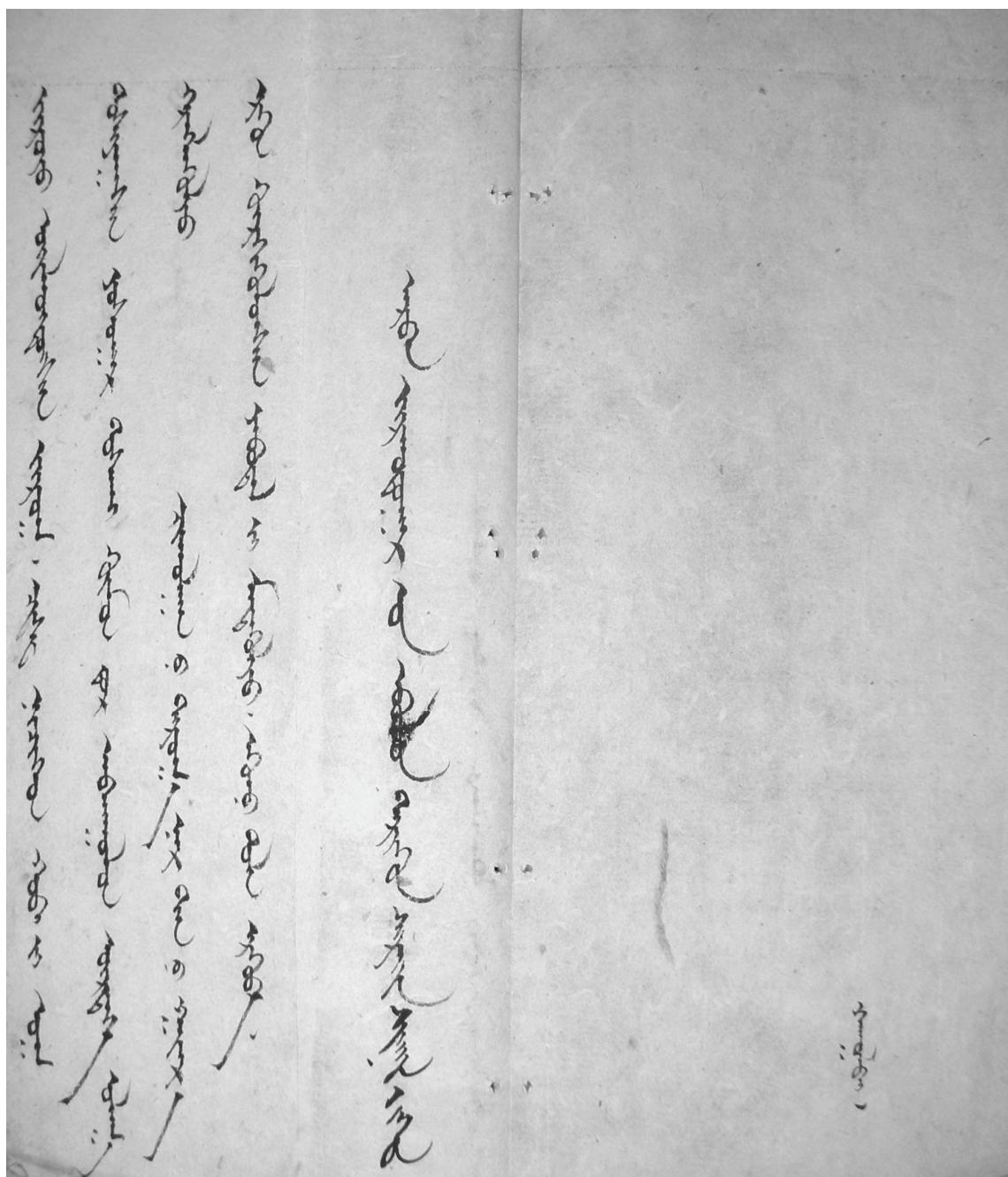
A document, attached to a map and boundary report, of Dorjipalmu's banner
(Setsen khan aimag), C001 (1 r)



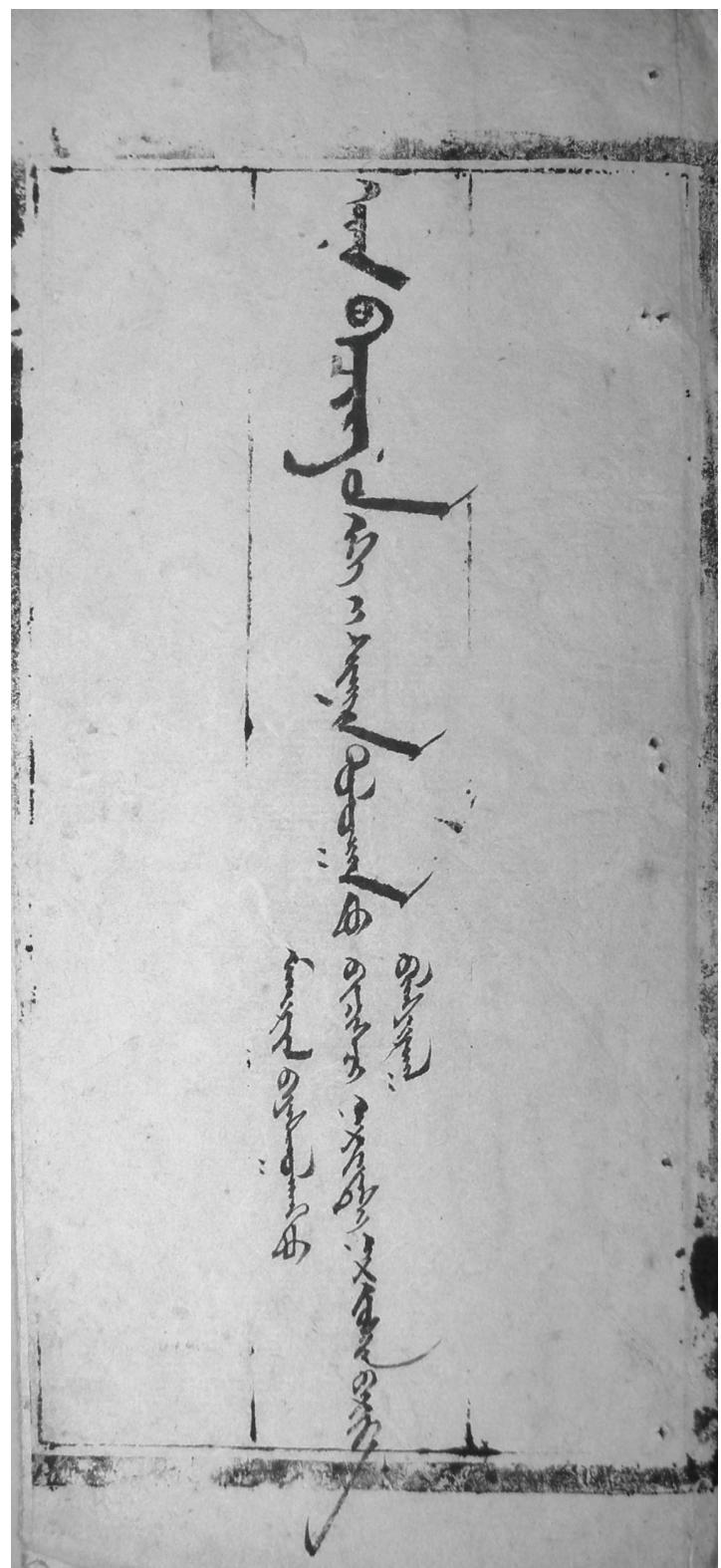
C001 (1 v, 2 r)



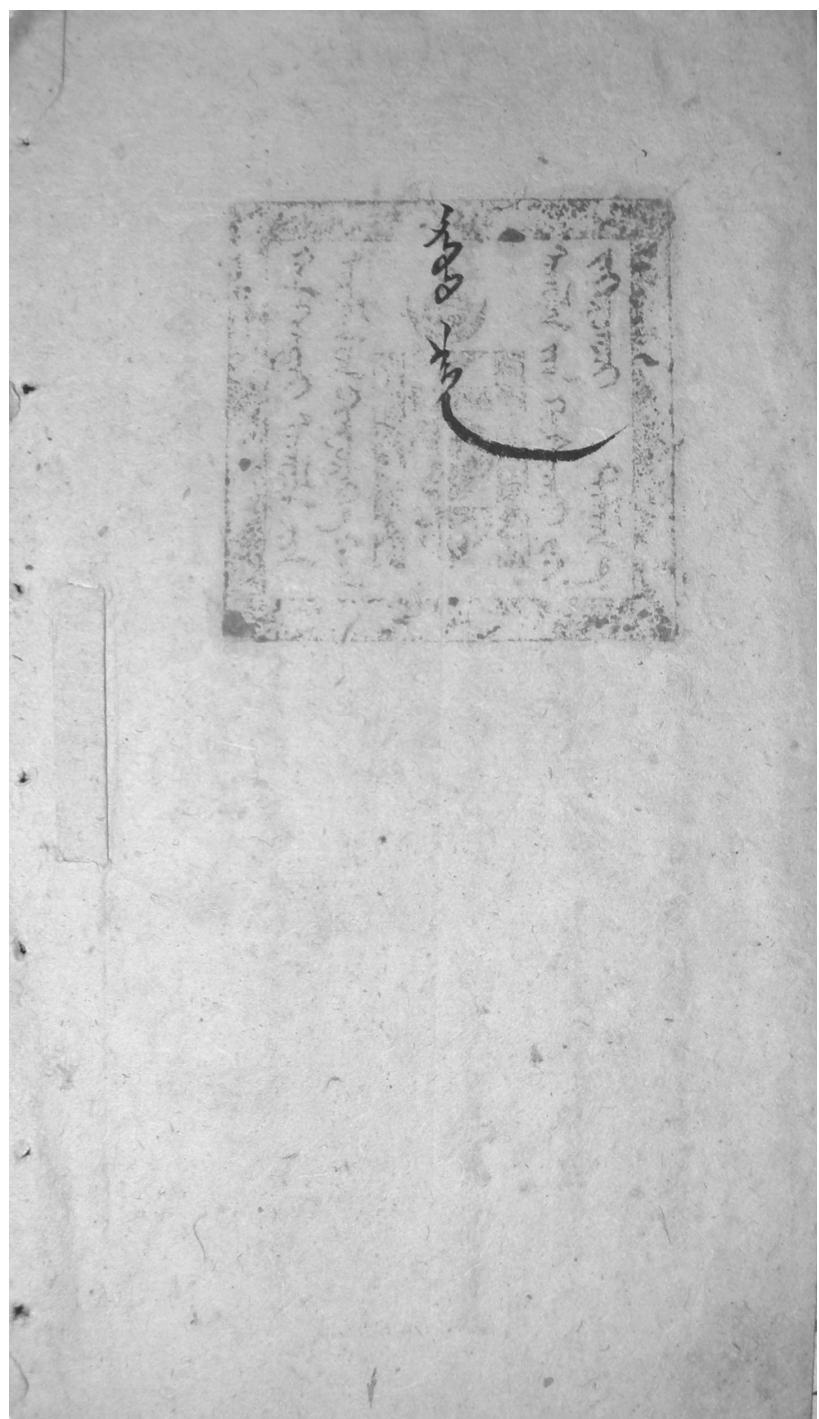
C001 (2 v, 3 r)



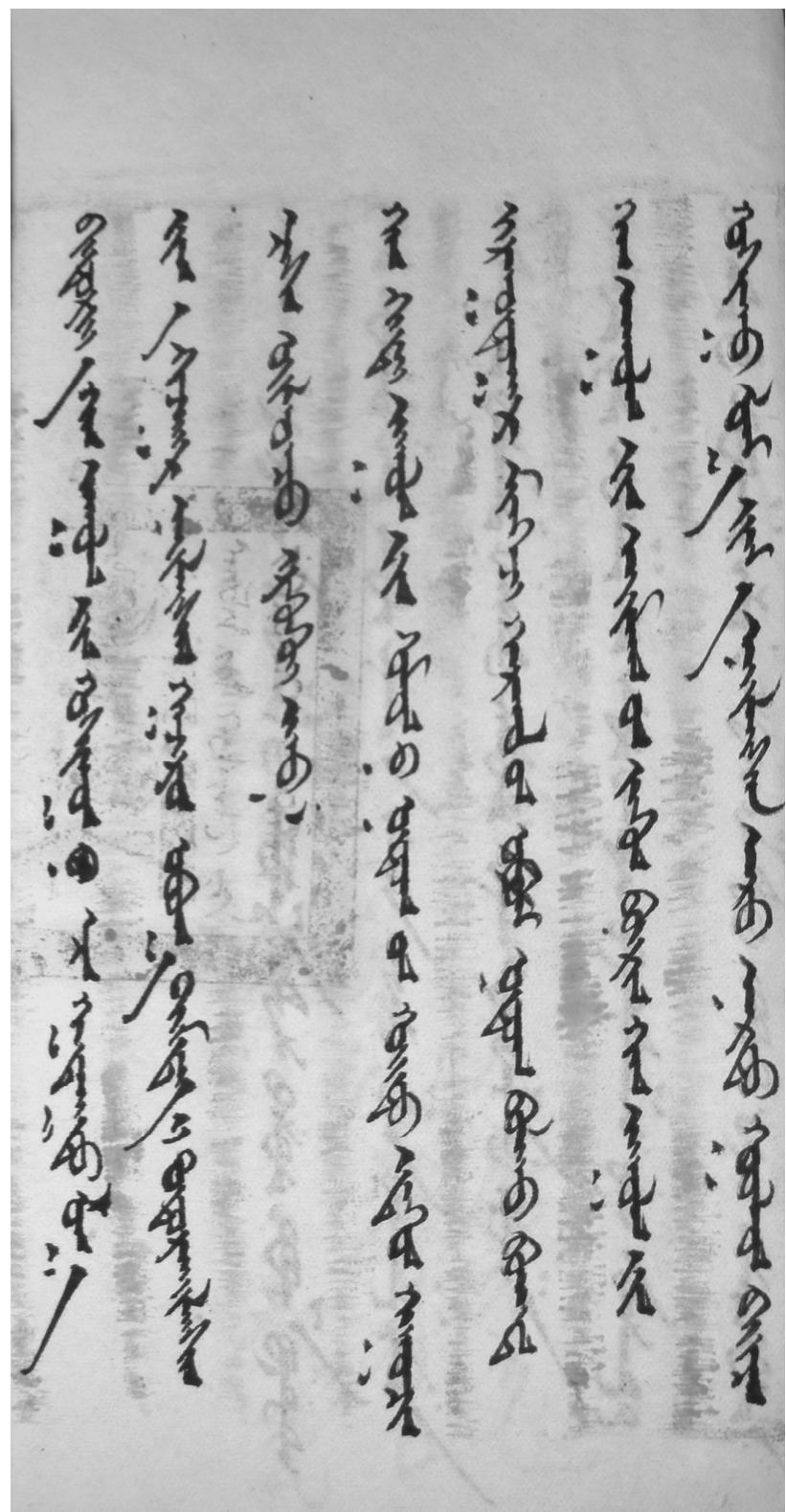
C001 (3 v, 4 r)



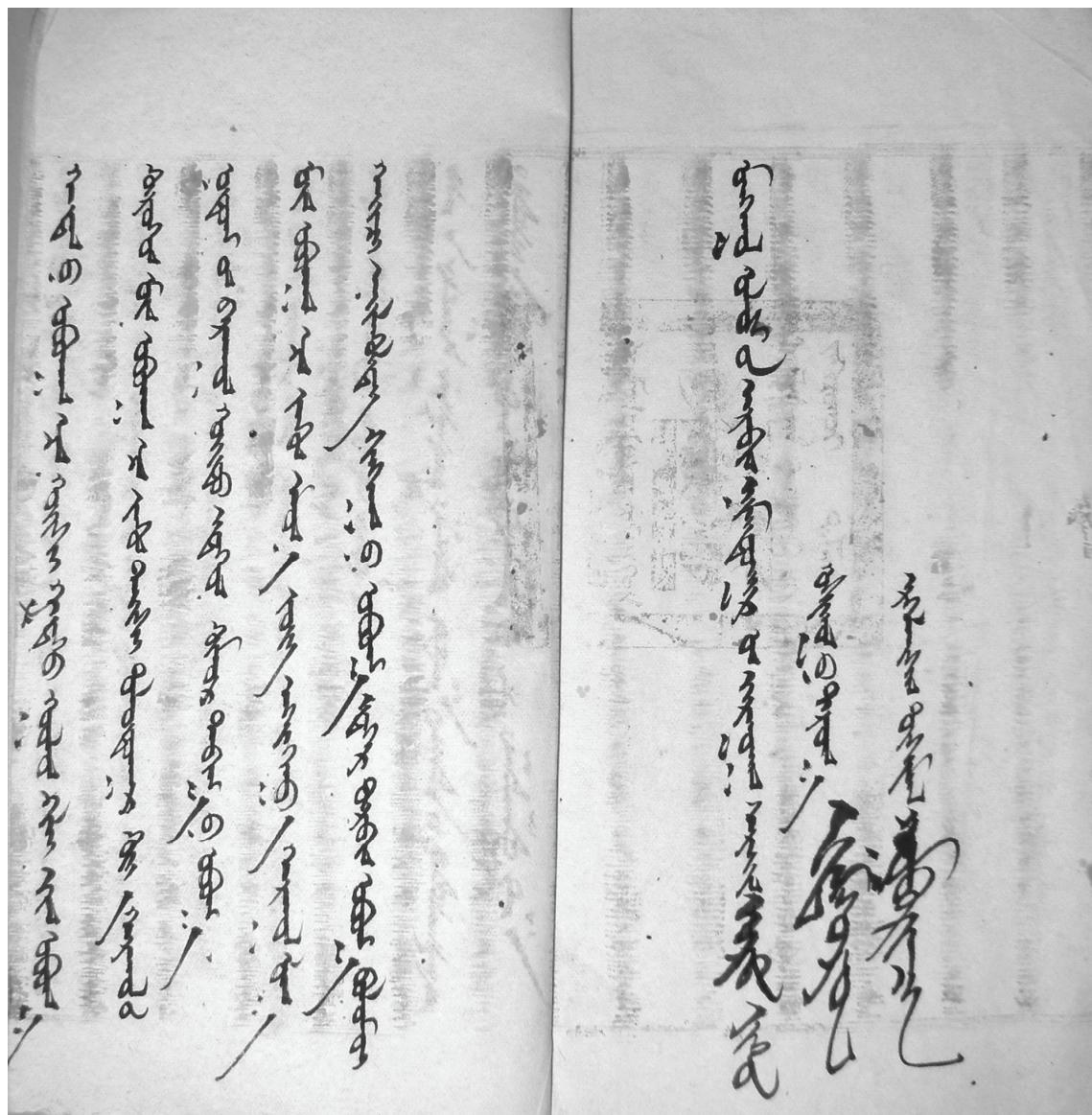
C001 (4 v)



A boundary report of Binduriya khan uul banner (Khan Khentii uul aimag),
C003 (1 r)



C003 (2 r)



C003 (2 v, 3 r)



A boundary report of the territory of Yegüzer khutagt's disciples (Setsen khan aimag),
C007 (1 r)

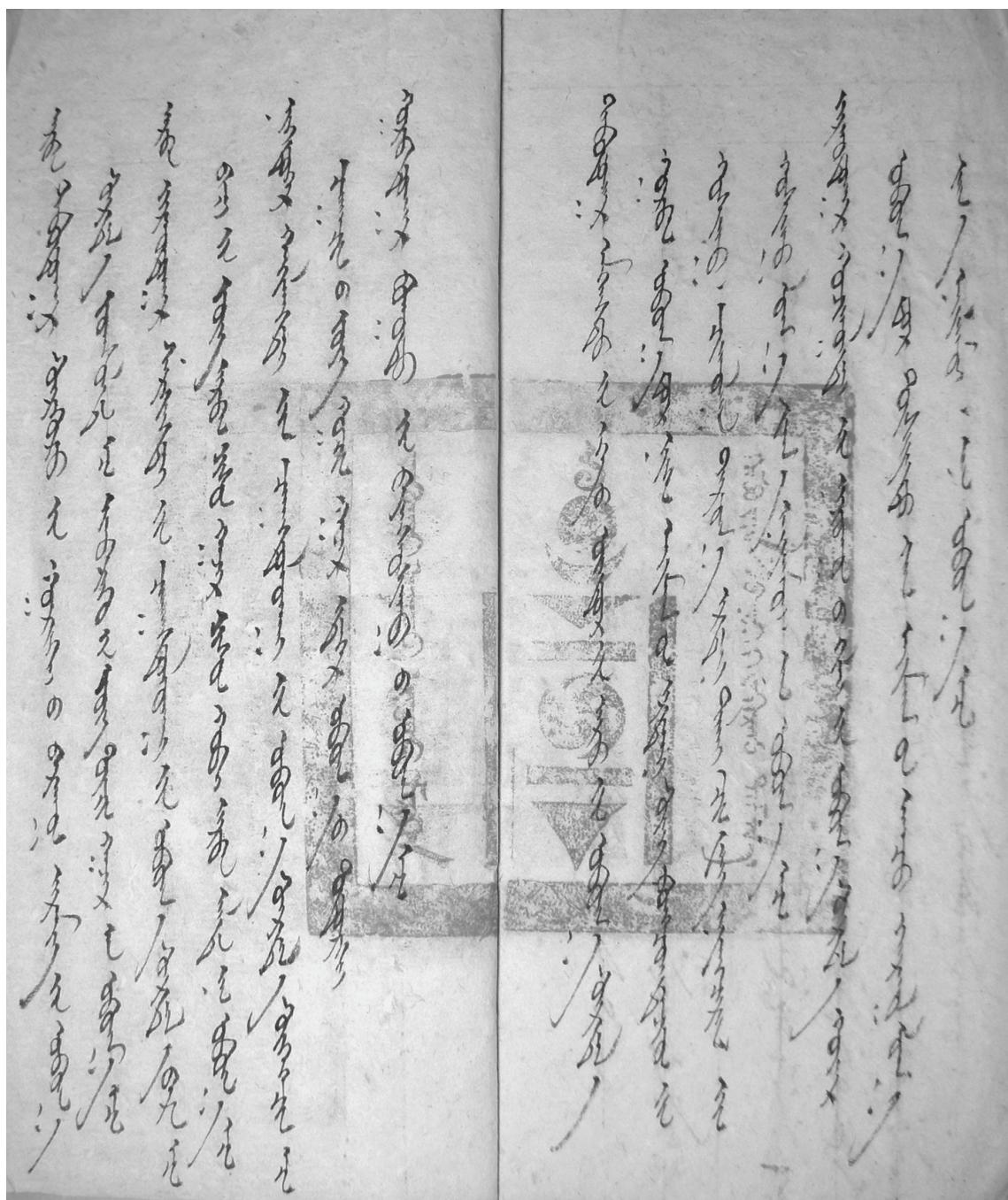
C007 (2 r)



C007 (2 v, 3 r)



C007 (3 v, 4 r)



C007 (4 v, 5 r)

卷之六

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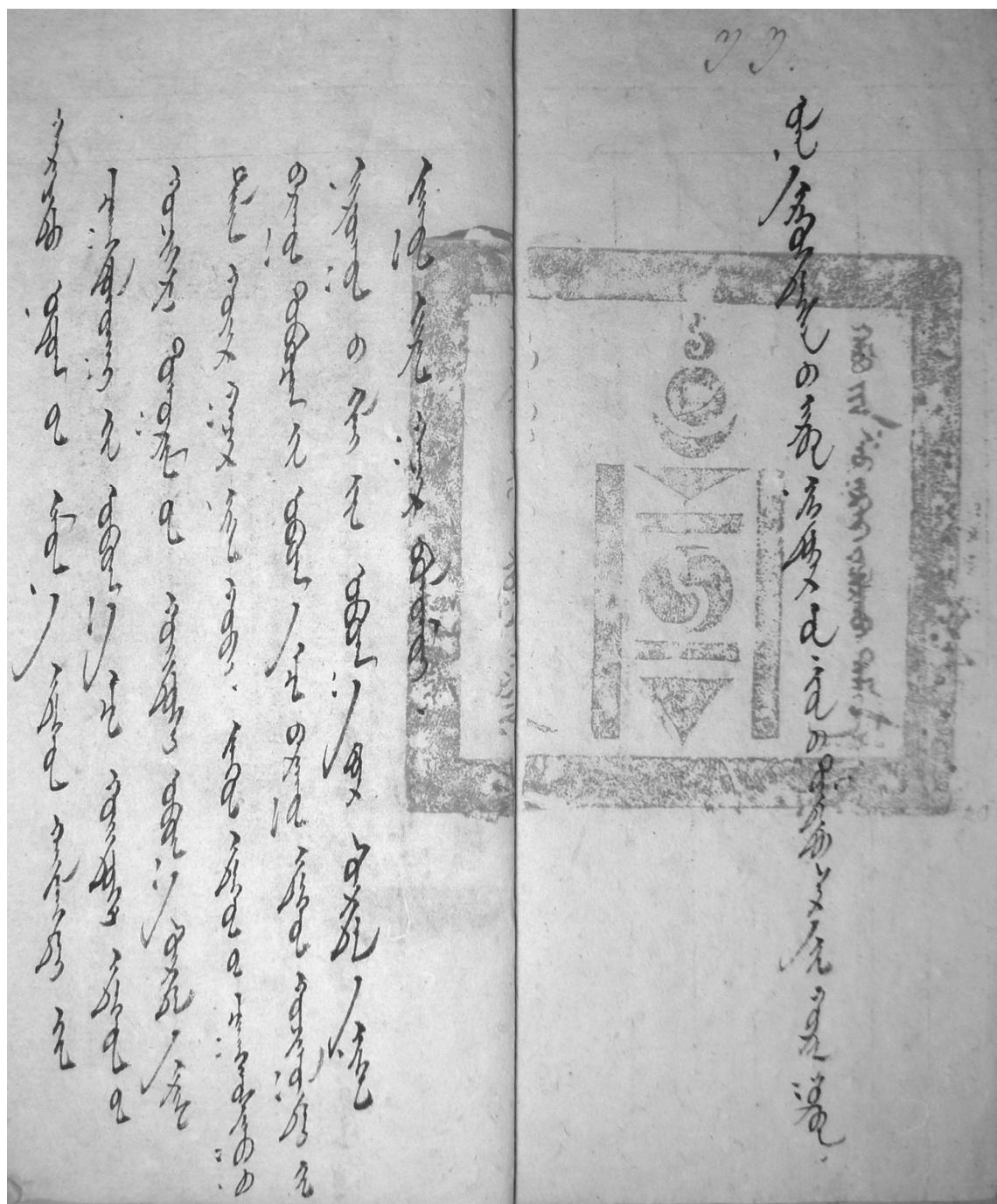
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多喜多喜多喜多喜多喜多喜

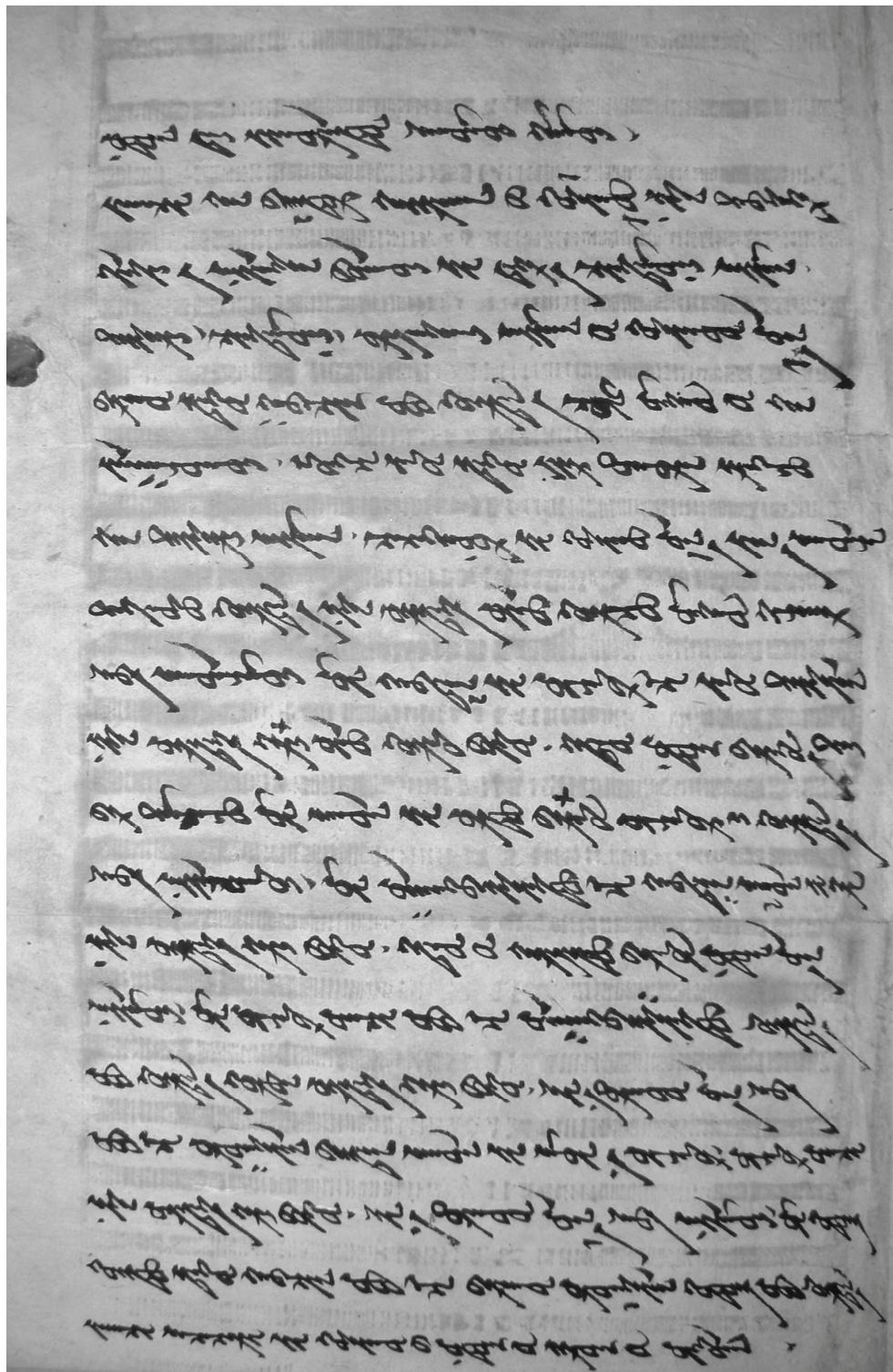
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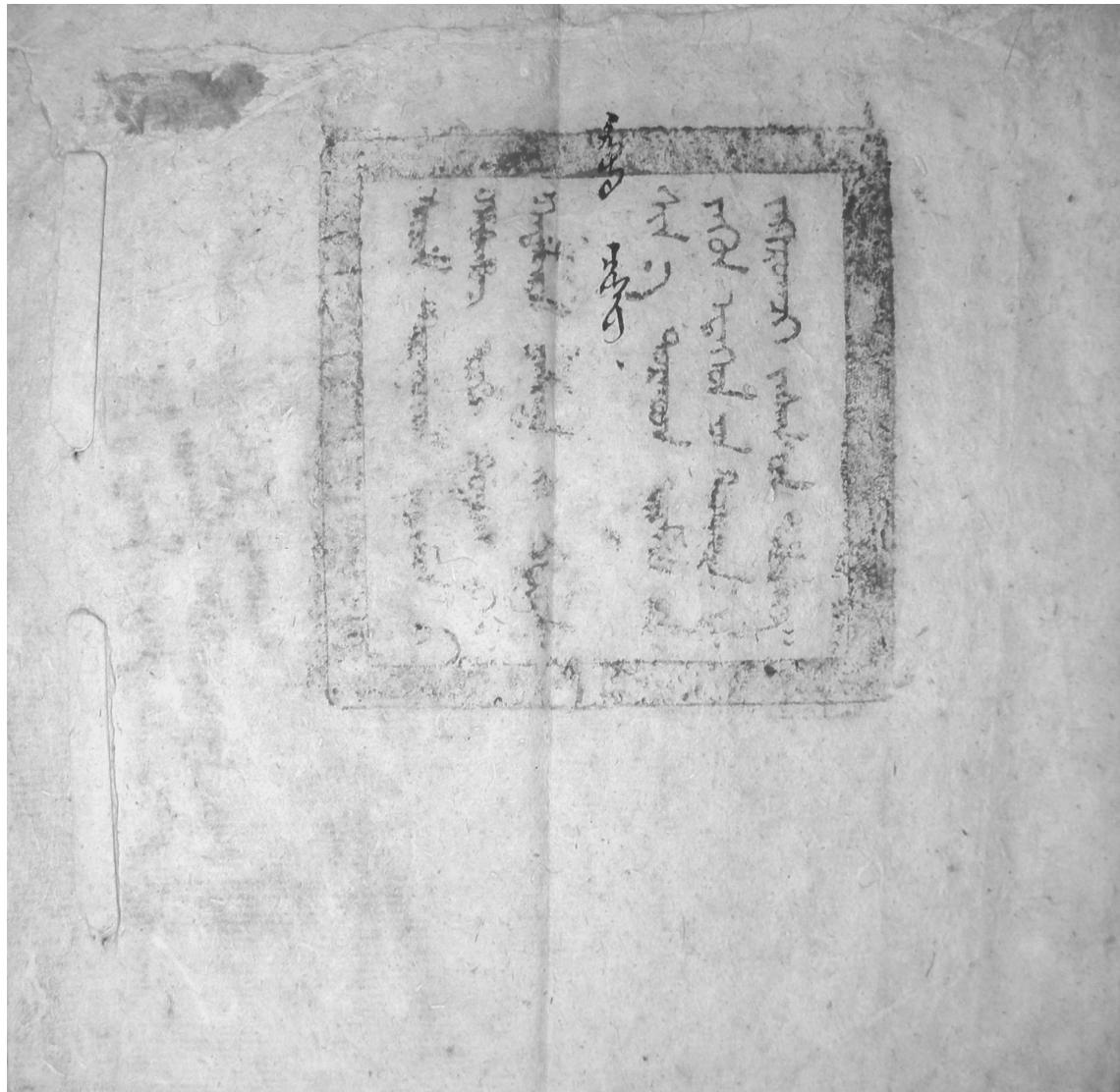
C007 (5 v, 6 r)



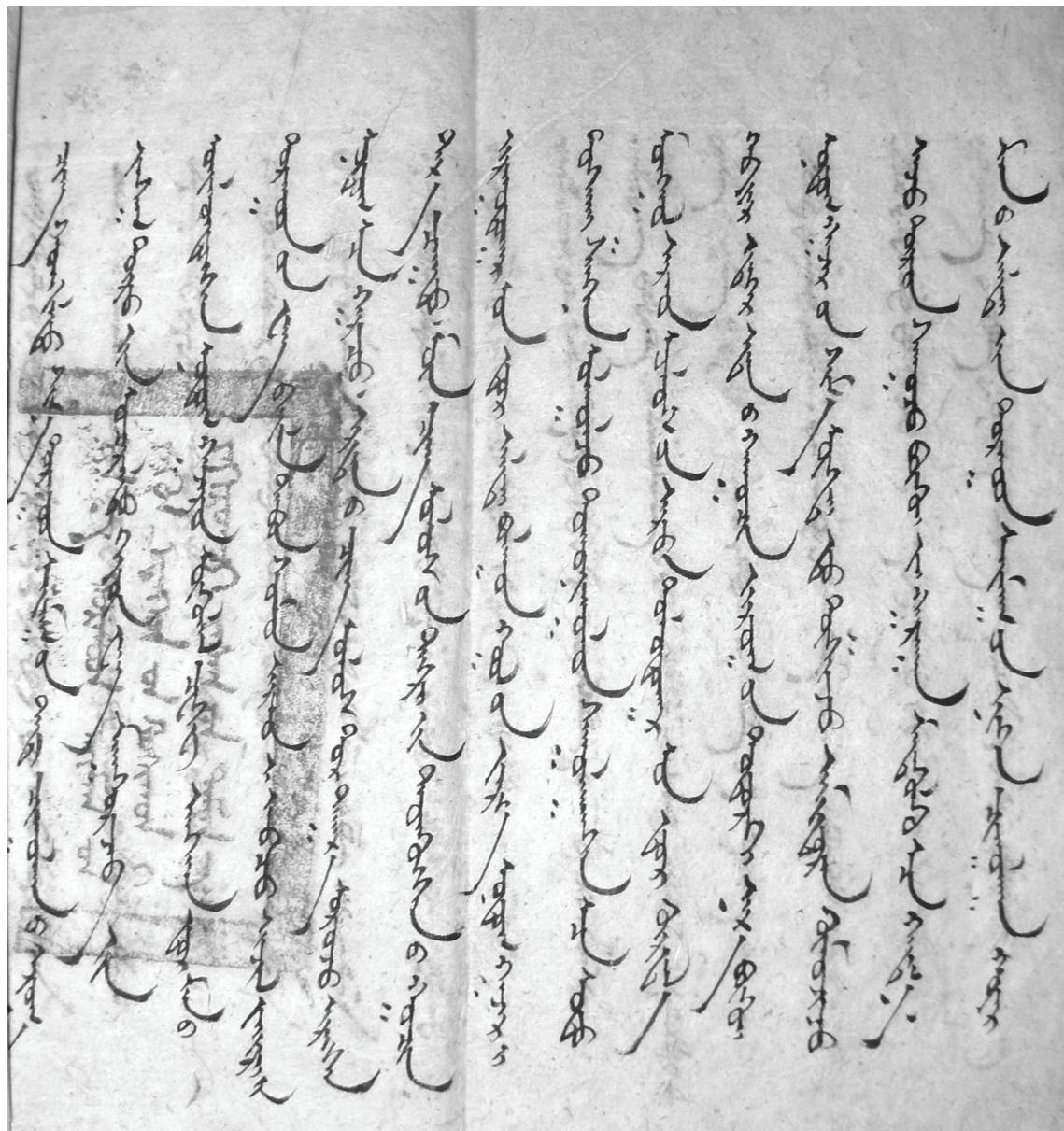
C007 (6 v, 7 r)



A boundary report of Zakhchin banner (Chindamani aimag), C027



A boundary report of Shine Torguud,
C028 (1 r)

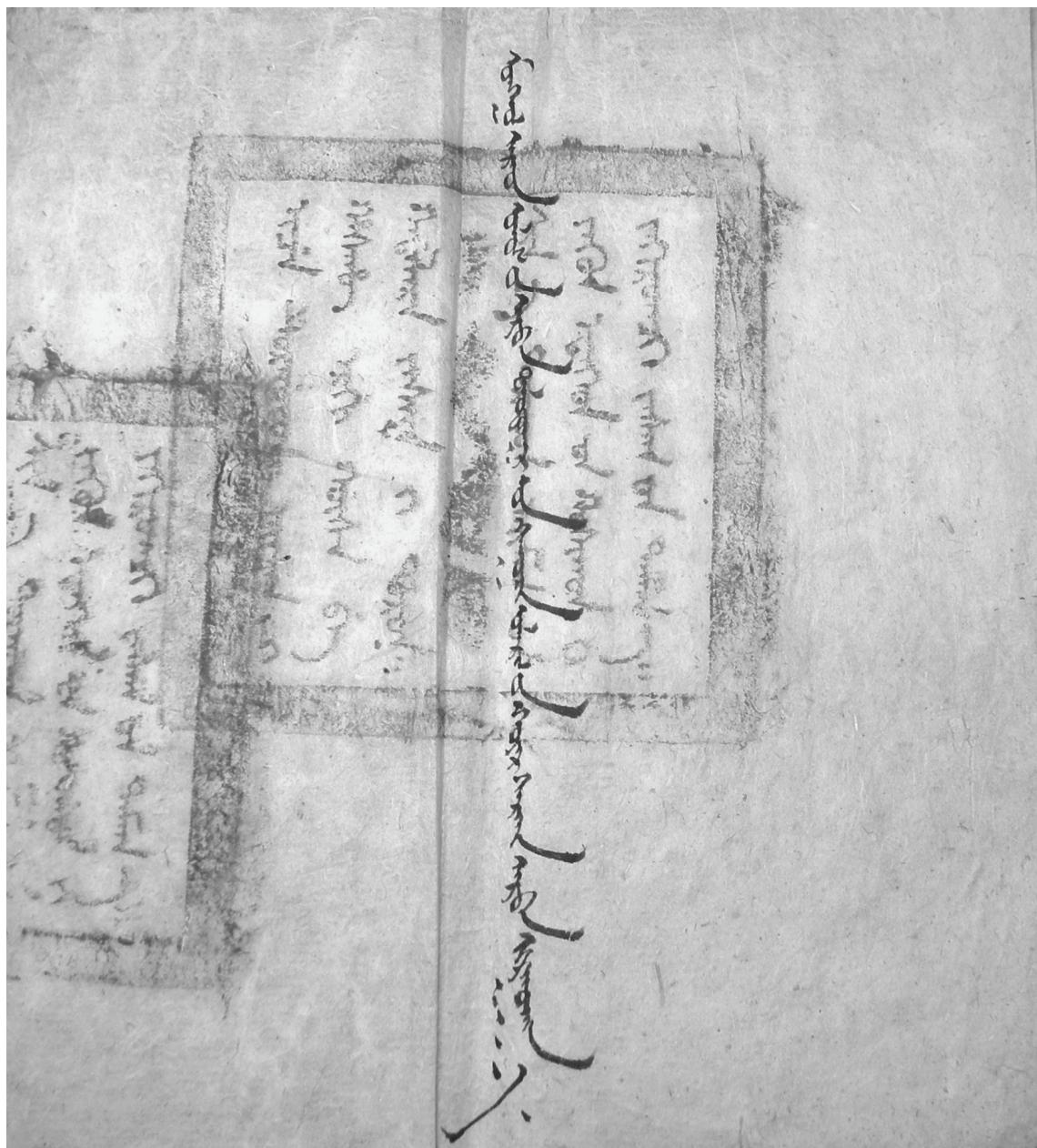


C028 (2 r)

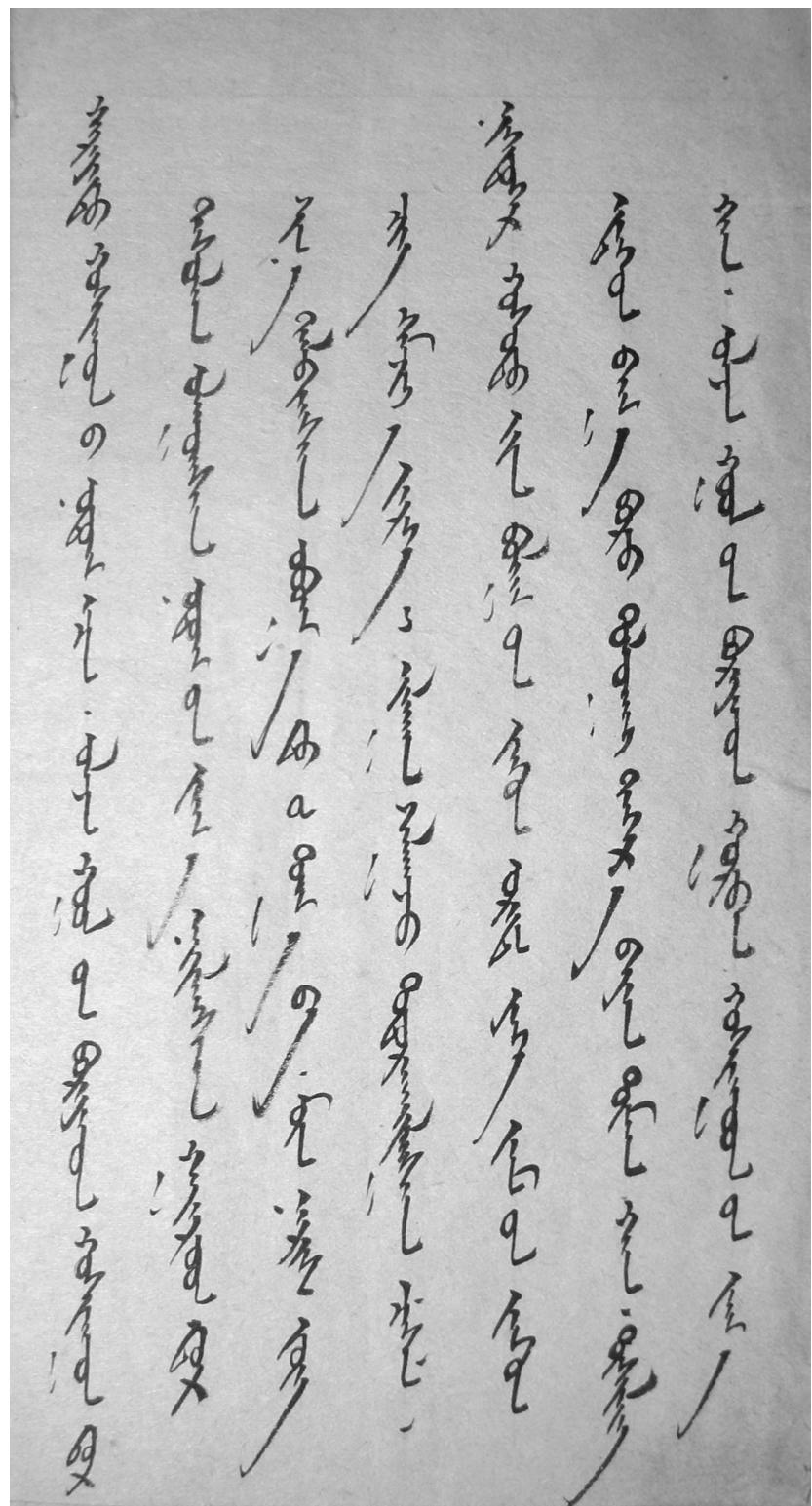
C028 (2 v)

C028 (3 r)

C028 (3 v)



C028 (4 r)



A boundary report of Buryat banner in the Ulz River area, C029 (2 r)

えあらはるアキラキラ清風
まくまく重りの色をまかす
空の青と秋の色の空の空
空の流れる音とまくまくの空の
青と青と空の空の空の空
青と青の空の空の空の空の空
青と青の空の空の空の空の空
青と青の空の空の空の空の空
青と青の空の空の空の空の空

C029 (2 v, 3 r)

あははまく重い身もあは多き重い身ある
あはゆれむるその身をよみて心に重い身
あはゆれむる身をよみて心に重い身ある
身に重い・

あはゆれむる身の重い身ある身に重い身
あはゆれむる身の重い身の重い身ある身の
重い身ある身の重い身ある身に重い身
身に重い・

の身に重い・

あはゆれむる身の重い身ある身に重い身
あはゆれむる身の重い身の重い身ある身の
重い身ある身の重い身ある身に重い身
身に重い・

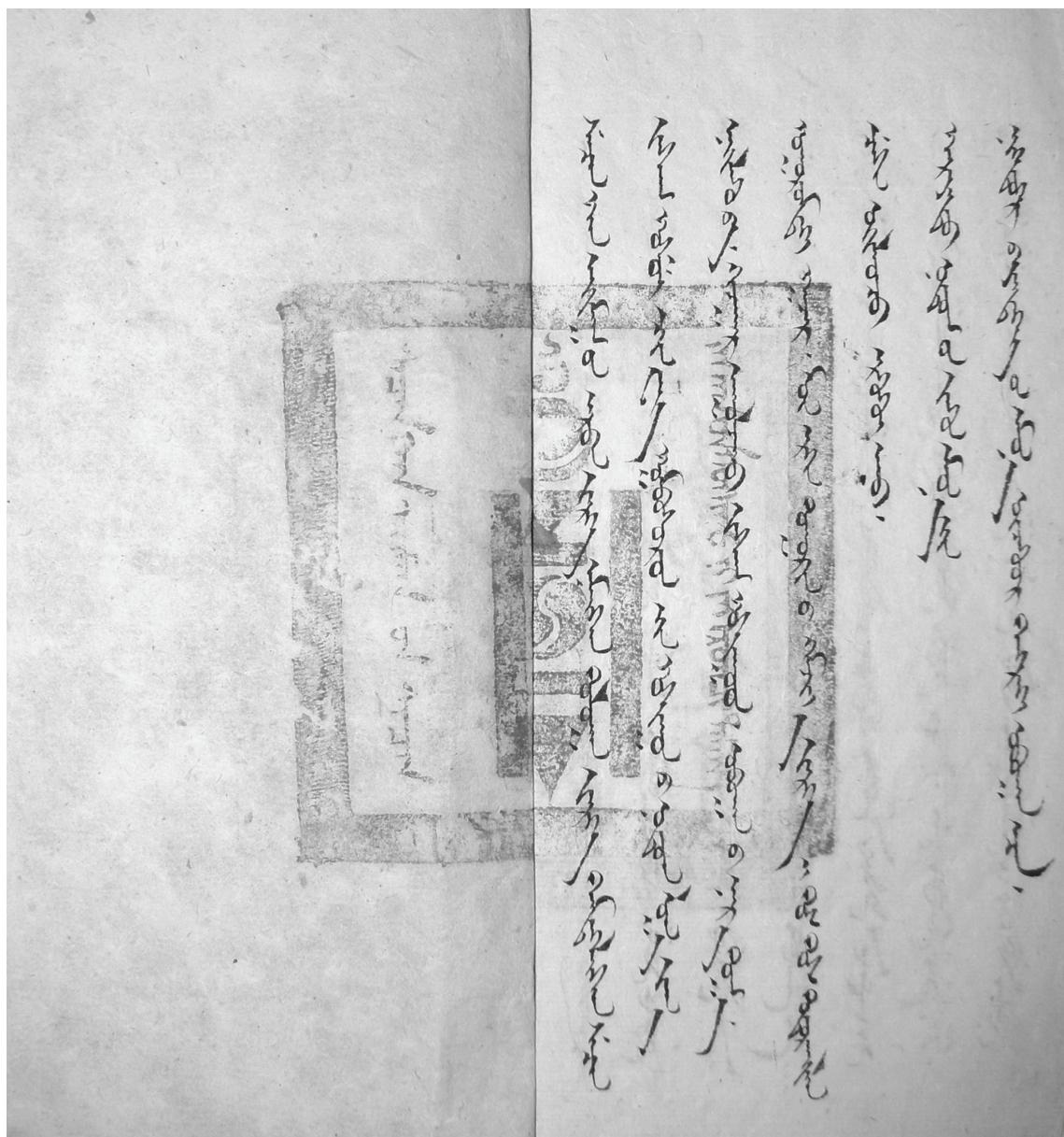
C029 (3 v, 4 r)

C029 (4 v, 5 r)

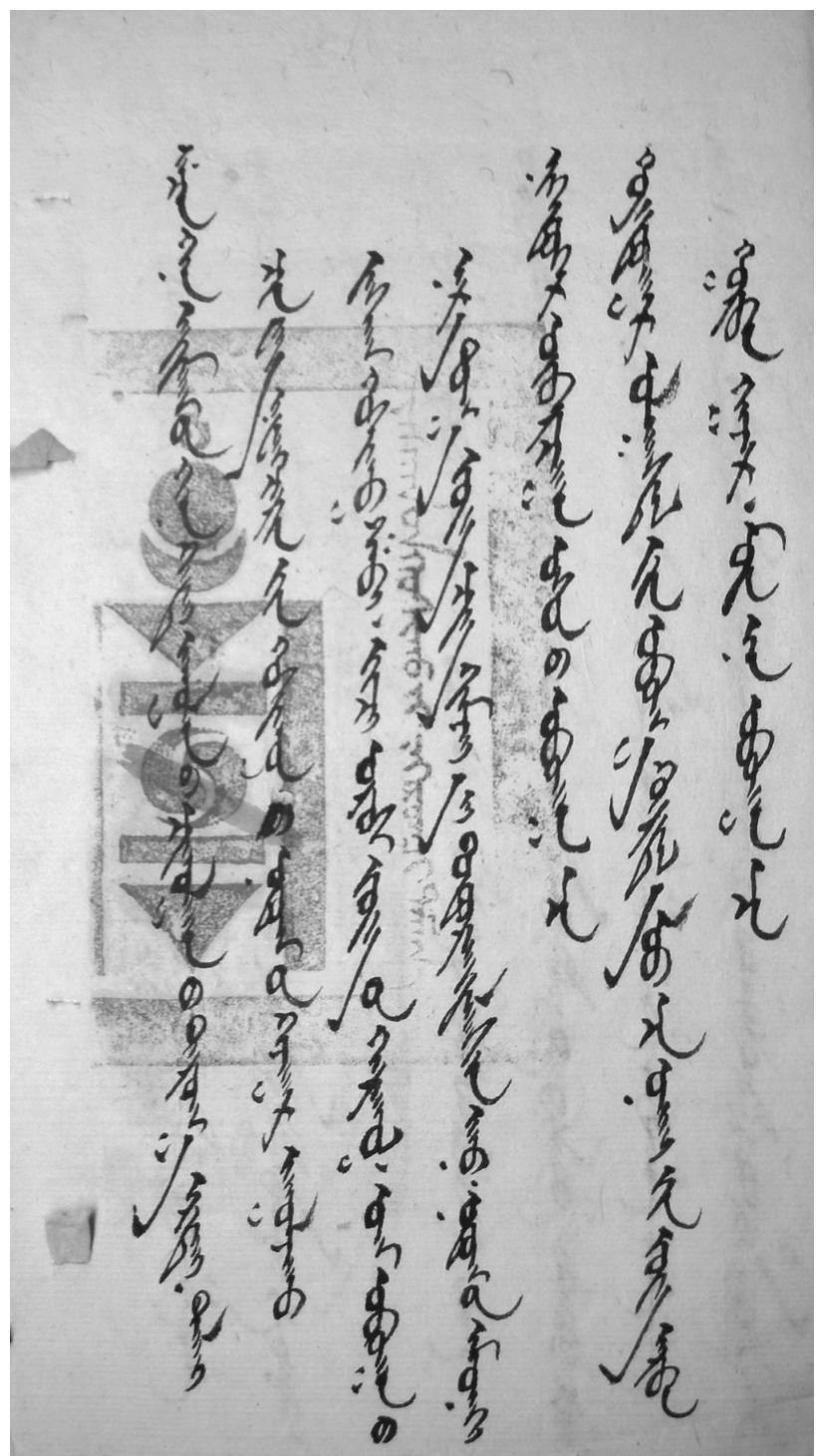
C029 (5 v, 6 r)

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春の風
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C029 (6 v)



Part of a boundary record of Gombosürün's banner (Setsen khan aimag),
C002 (1 v, 2 r)



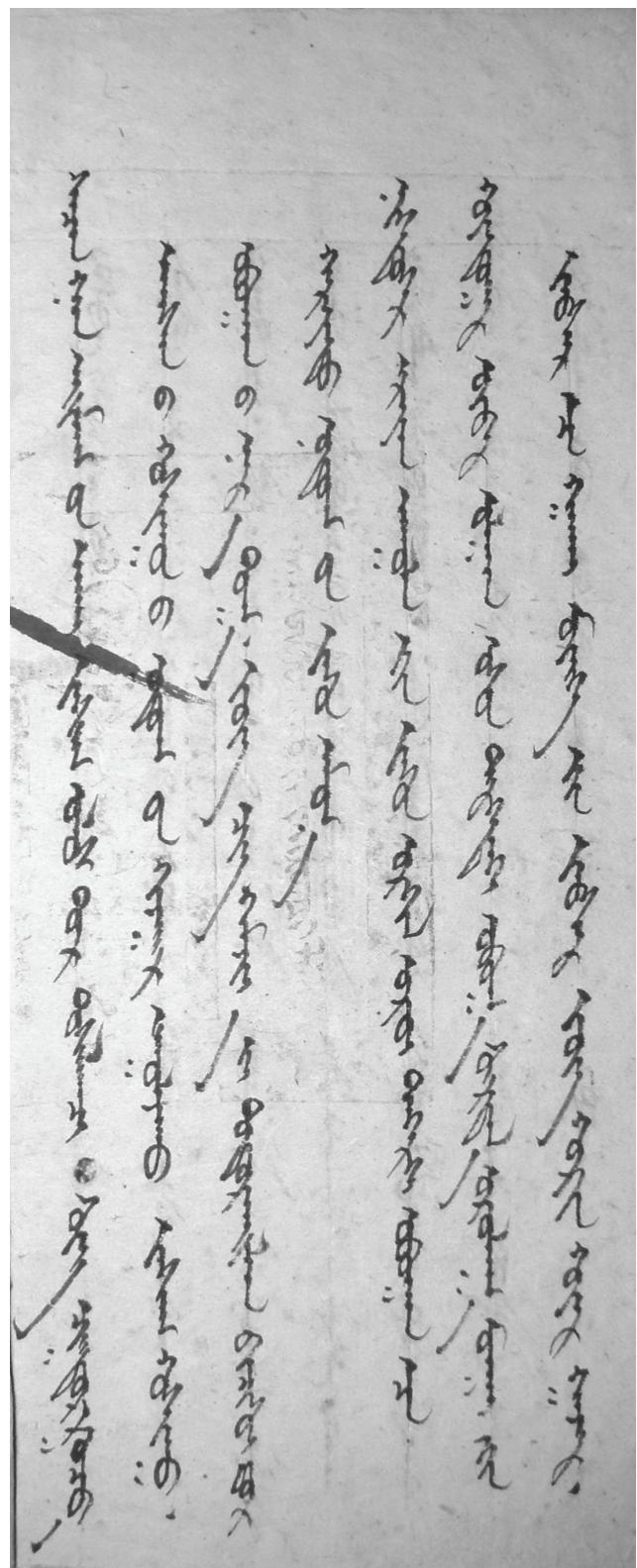
Part of a boundary report of Navangcherin's banner (Setsen khan aimag),
C004 (2 r)

A vertical column of handwritten Mongolian script, likely Chakhar, written in black ink on a piece of light-colored, slightly aged paper. The script is in a cursive, fluid style. There are some minor smudges and variations in the ink.

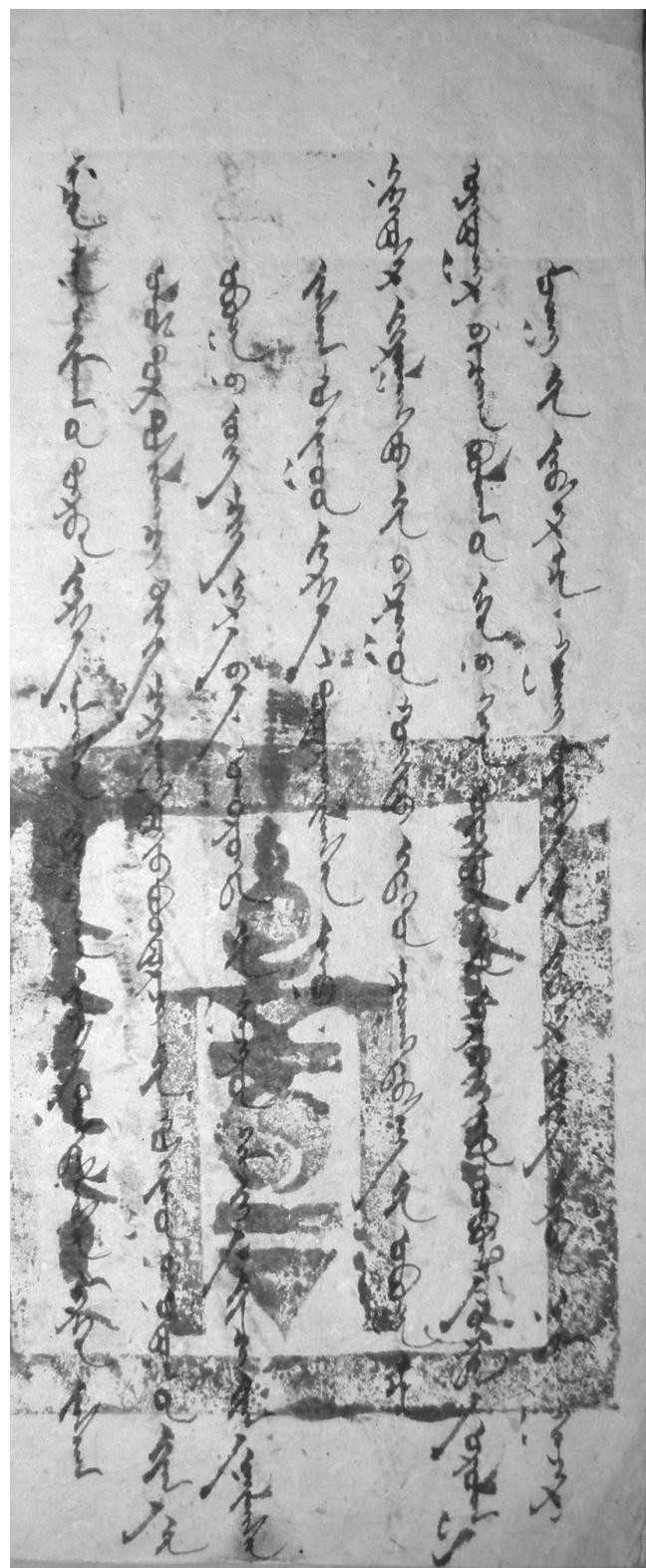
Part of a boundary report of Misigdorj's banner (Setsen khan aimag),
C005 (2 r)



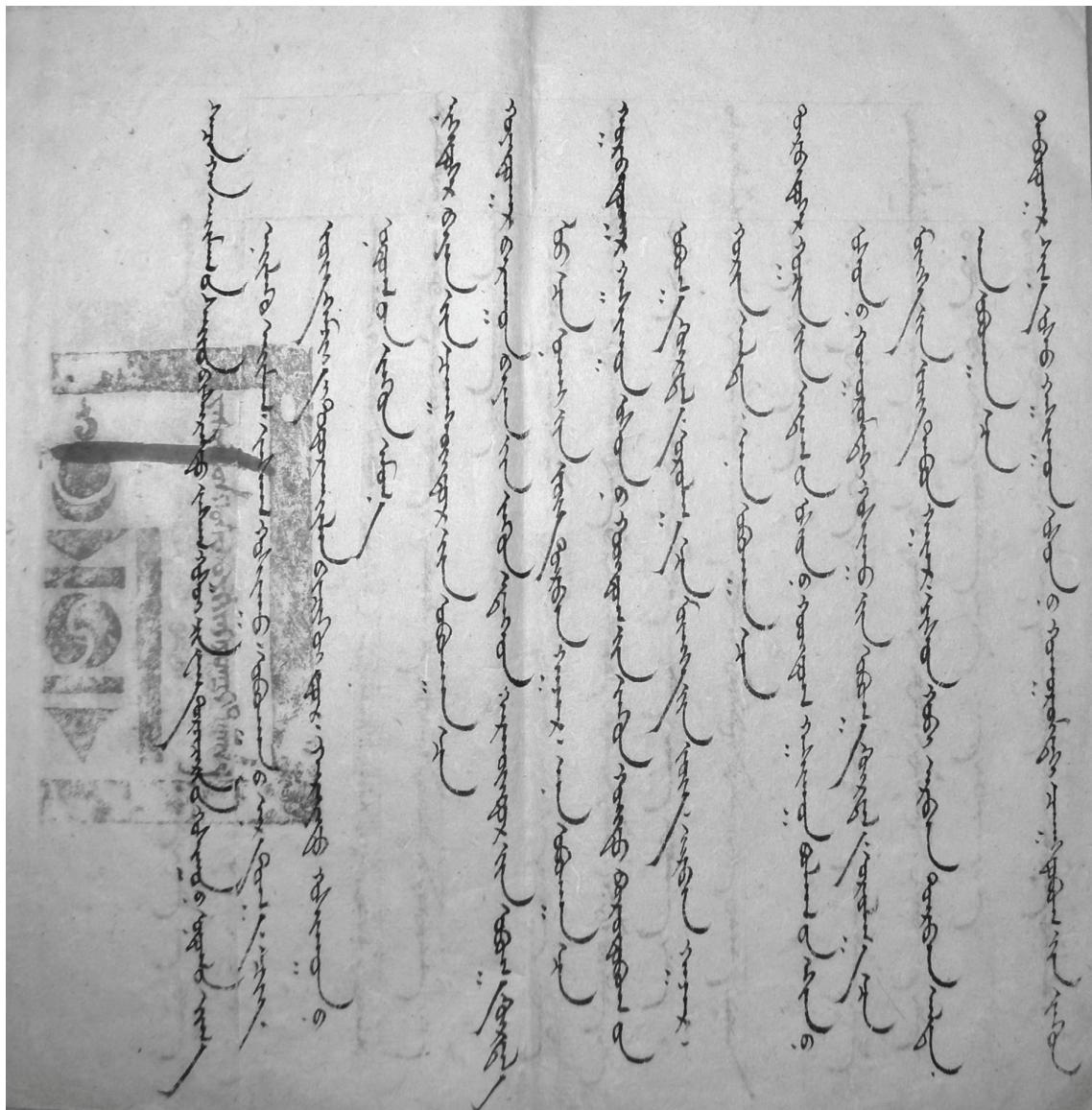
Part of a boundary report of Dugursüring's banner (Setsen khan aimag),
C006 (2 r)



Part of a boundary report of Chagdargochoo's banner (Setsen khan aimag),
C008 (2 r)



Part of a boundary report of Tserenvanduibabuudorj's banner (Setsen khan aimag),
C009 (2 r)



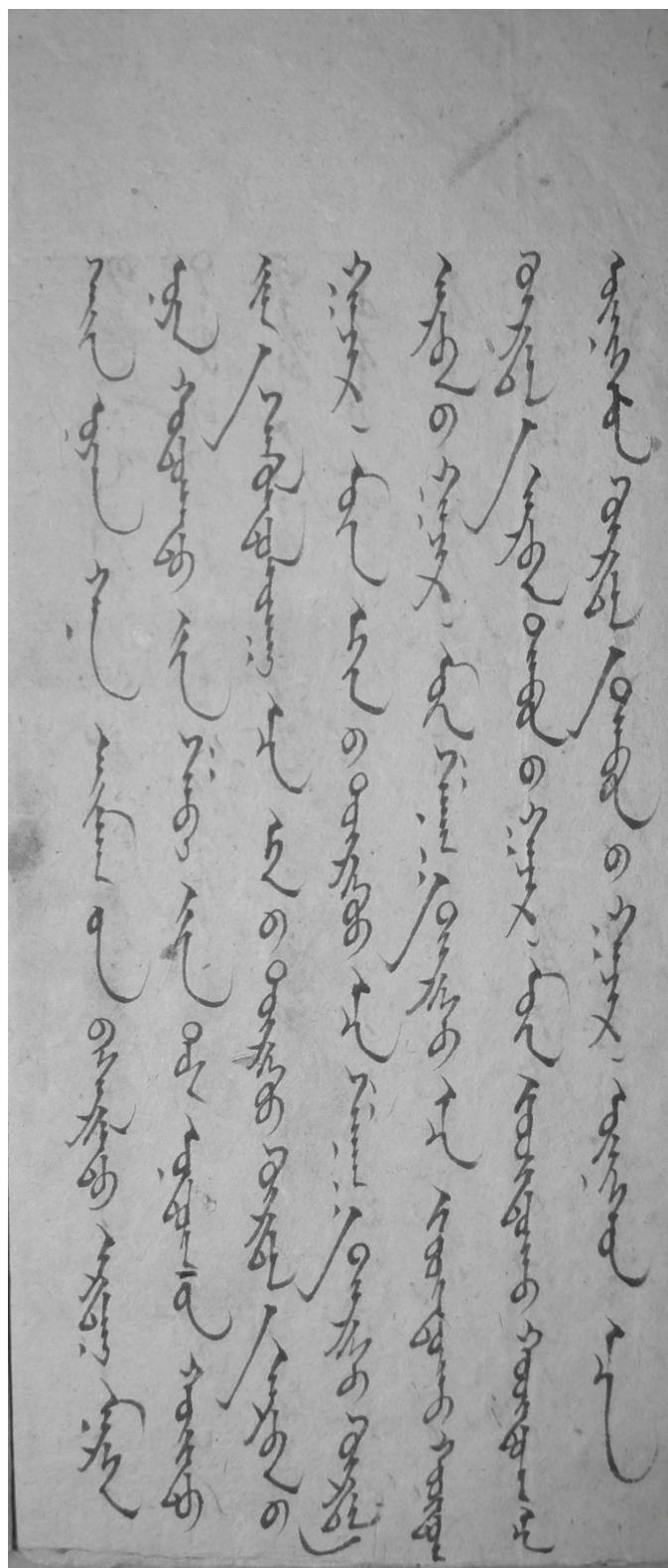
Part of a boundary report of Dorjseren's banner (Setsen khan aimag),
C010 (2 r)

A vertical column of handwritten Mongolian script, likely Chakhar, written in black ink on a light-colored, textured surface. The script is fluid and cursive. There are some darker, smudged areas on the left side of the column.

Part of a boundary report of Puntsagdejid's banner (Setsen khan aimag),
C011 (2 r)

も
海の氣の氣をもつて
風の氣をもつて
天の氣をもつて
地の氣をもつて
人間の氣をもつて
畜生の氣をもつて

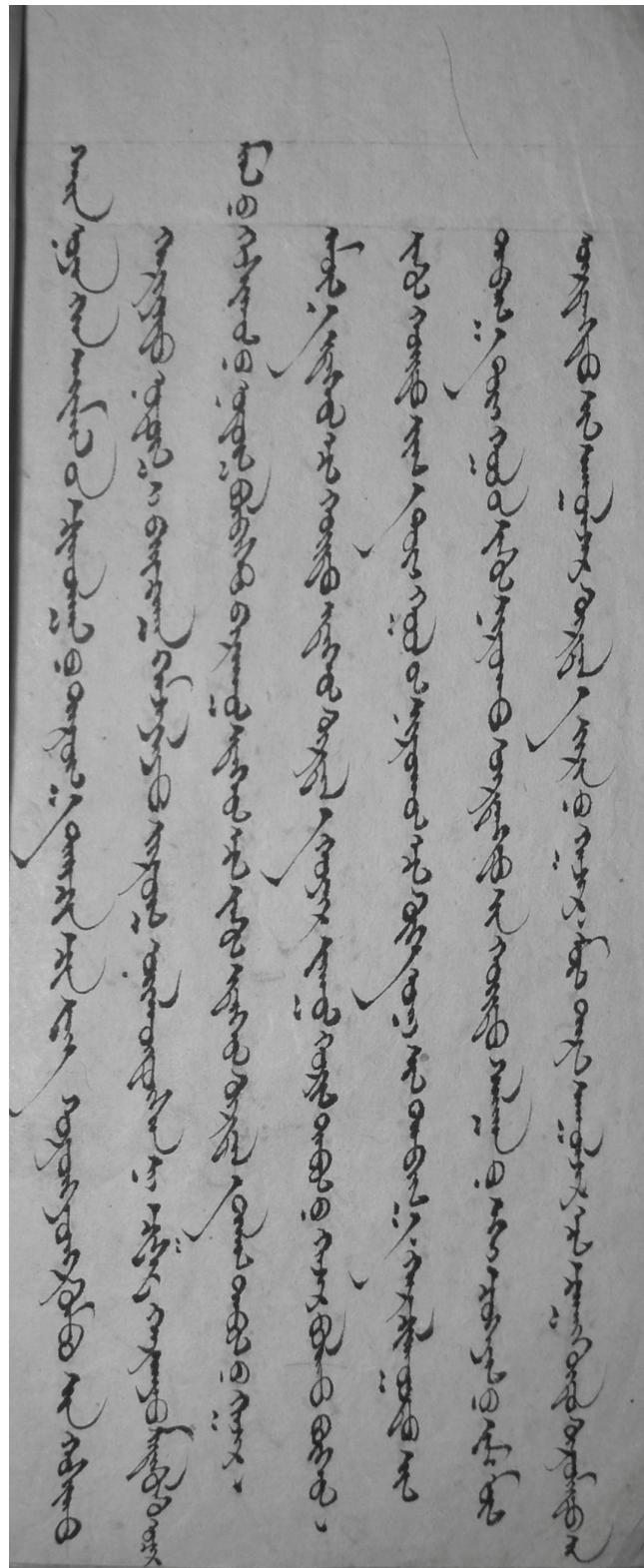
Part of a boundary report of Damdinjab's banner (Setsen khan aimag),
C012 (2 r)

A vertical column of handwritten Mongolian script on aged, slightly yellowed paper. The script is in a cursive, fluid style, typical of historical documents. The text is written from top to bottom within a single column.

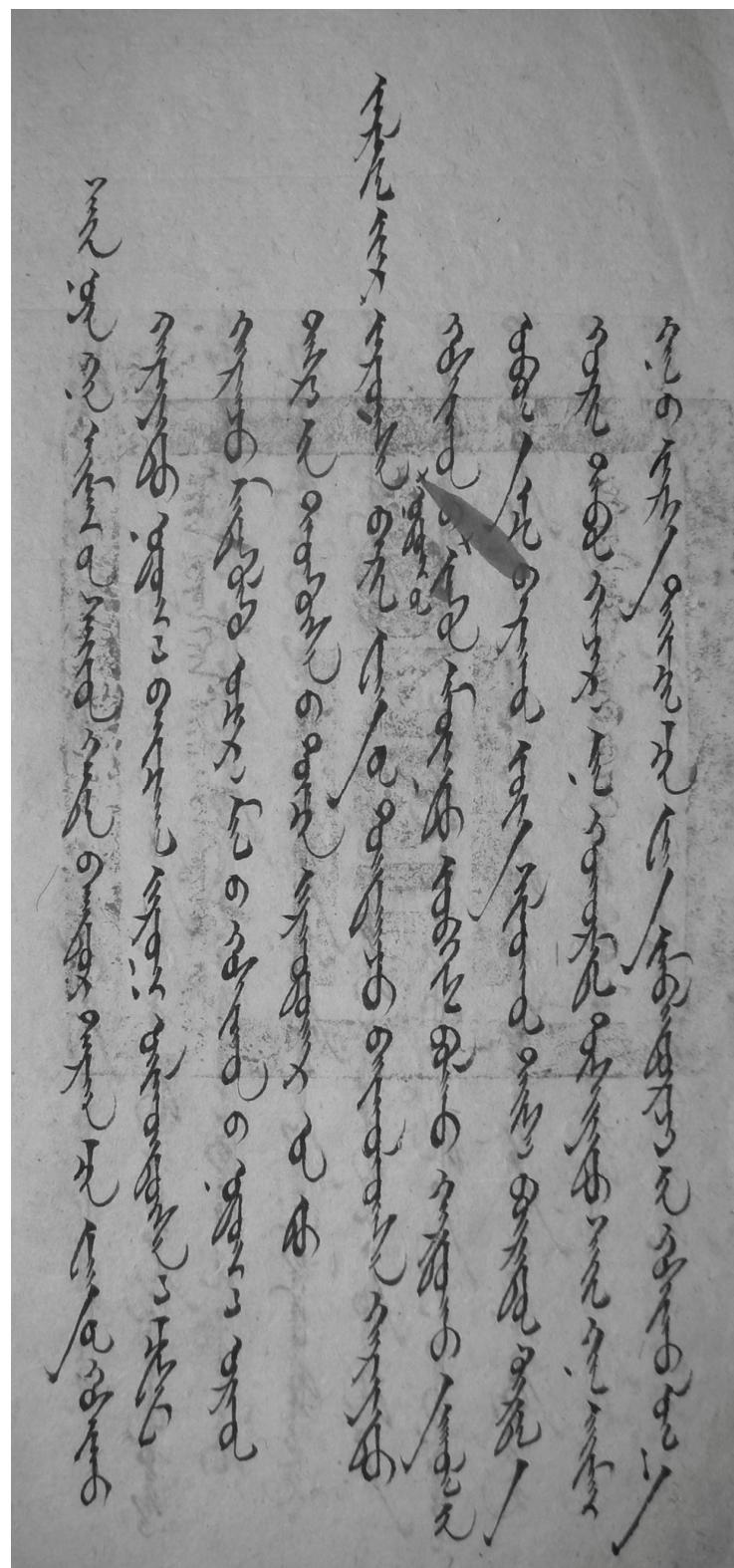
Part of a boundary report of the territory of Erdene mergen noyan khutagt's disciples
(Sain noyan khan aimag), C013 (2 r)

A vertical column of handwritten Mongolian script, likely Chakhar, written in black ink on a piece of light-colored, slightly textured paper. The script is fluid and cursive, typical of historical documents. There are some minor variations in character size and stroke thickness throughout the text.

Part of a boundary report of Badamgarab's banner (Sain noyan khan aimag),
C014 (2 r)



Part of a boundary report of Soronzongombo's banner (Sain noyan khan aimag),
C015 (2 r)



Part of a boundary report of Khatanbaatar Magsarjab's banner (Sain noyan khan aimag),
C016 (2 r)

A vertical column of handwritten Mongolian script, likely Chakhar, written in black ink on a light-colored, textured surface that appears to be old paper or vellum. The script is fluid and cursive, with varying line lengths and some decorative elements. The text is arranged in a single column from top to bottom.

Part of a boundary report of Dashzegbe's banner (Sain noyan khan aimag),
C017 (2 r)

A vertical column of handwritten Mongolian script, likely Chakhar, written in black ink on a light-colored, slightly textured surface. The script is in a cursive, fluid style with some variations in stroke thickness. There are several vertical lines of text, each consisting of multiple characters. The overall appearance is that of an old document or a historical record.

Part of a boundary report of Gelüng's banner (Sain noyan aimag),
C018 (2 r)

A vertical column of handwritten Mongolian script, likely Chakhar, written in black ink on a piece of light-colored, slightly aged paper. The script is in a cursive, fluid style typical of historical documents. There are some minor variations in character size and stroke thickness throughout the text.

Part of a boundary report of Sandagochir's banner (Sain noyan khan aimag),
C019 (1 v)

A vertical column of handwritten Mongolian script, likely Chakhar, written in black ink on a light-colored, slightly textured surface. The script is fluid and cursive, typical of historical documents. There are some minor variations in character size and stroke thickness throughout the text.

Part of a boundary report of Tserendorj's banner (Sain noyan khan aimag),
C020 (2 r)

の事は、まことに、あらゆる處處の事と、高き事と
見る所、其處を、もとより、考究する事の、事と、ある。
考究する事の、事と、ある。死の事の、事と、ある。
死の事の、事と、ある。死の事の、事と、ある。
死の事の、事と、ある。死の事の、事と、ある。
死の事の、事と、ある。死の事の、事と、ある。
死の事の、事と、ある。死の事の、事と、ある。

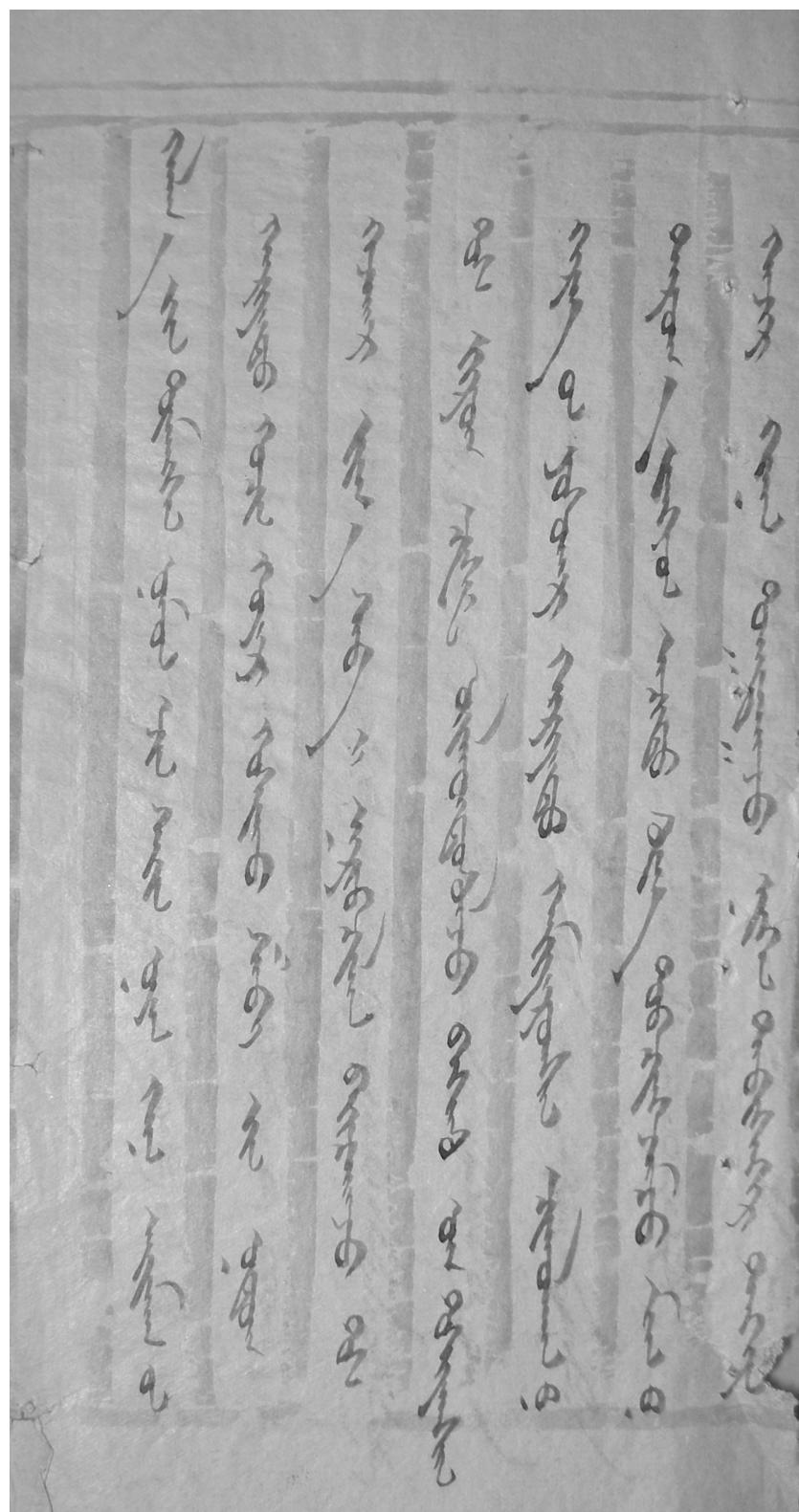
Part of a boundary report of Dovchinjamts' banner (Sain noyan khan aimag),
C021 (2 r)

A vertical column of handwritten Mongolian script, likely Chakhar, written in black ink on a light-colored, slightly textured surface. The script is fluid and cursive, typical of historical documents. There are some minor smudges and variations in the ink color.

Part of a boundary report of Ravdandorj's banner (Sain noyan khan aimag),
C022 (1 r)

A vertical column of handwritten Mongolian script, likely Cursive Script (Chancery Hand), written in black ink on a piece of light-colored, slightly aged paper. The script consists of approximately 20 lines of text, each line containing several characters. The characters are fluid and connected, typical of traditional Mongolian handwriting.

Part of a boundary report of Mönkh-Ochir's banner (Sain noyan khan aimag),
C023 (2 r)

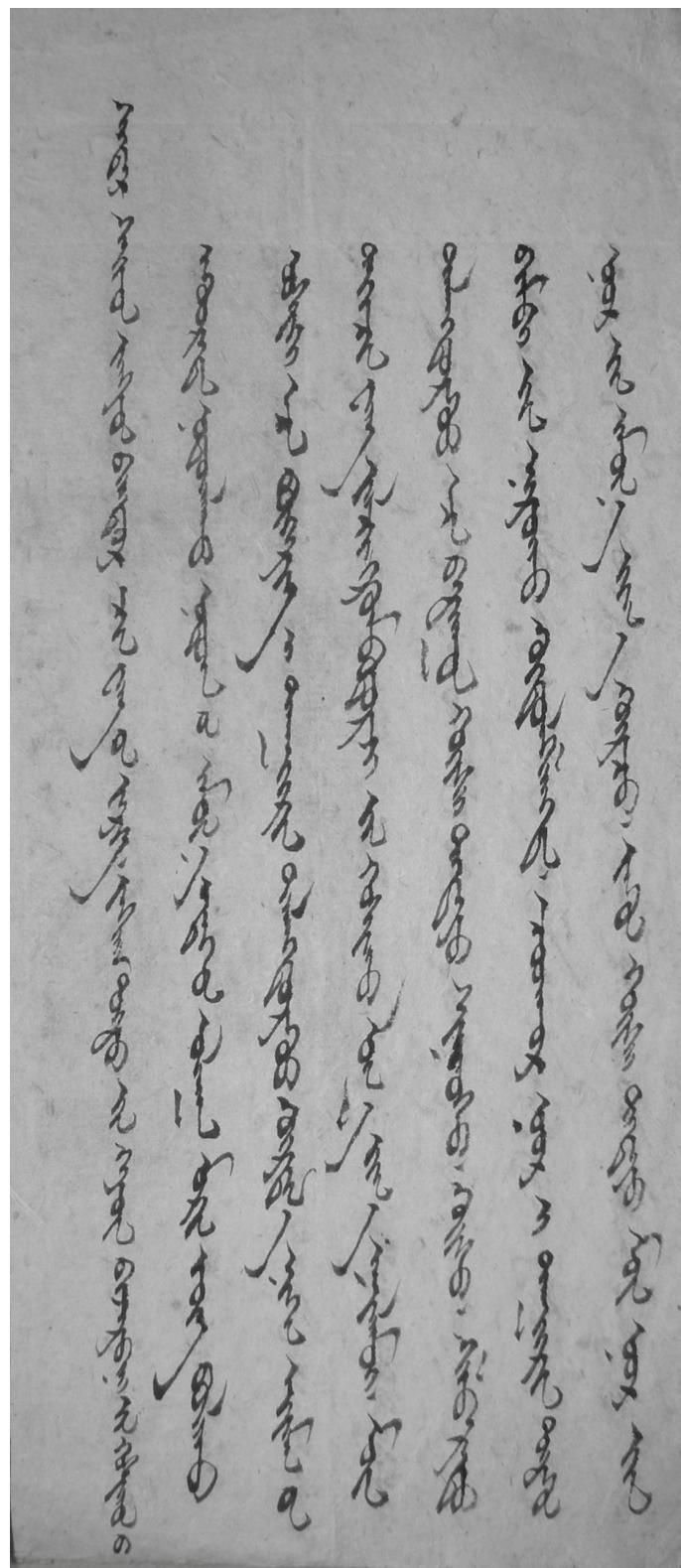


Энэ нийтийн төхөөрөмжийн
түүхийг хүчинчдээ олж авсан
тодорхойлжигийн түүхийг
хүчинчдээ олж авсан
тодорхойлжигийн түүхийг
хүчинчдээ олж авсан
тодорхойлжигийн түүхийг
хүчинчдээ олж авсан
тодорхойлжигийн түүхийг
хүчинчдээ олж авсан

Part of a boundary report of Sain noyan khan aimag,
C024 (2 r)

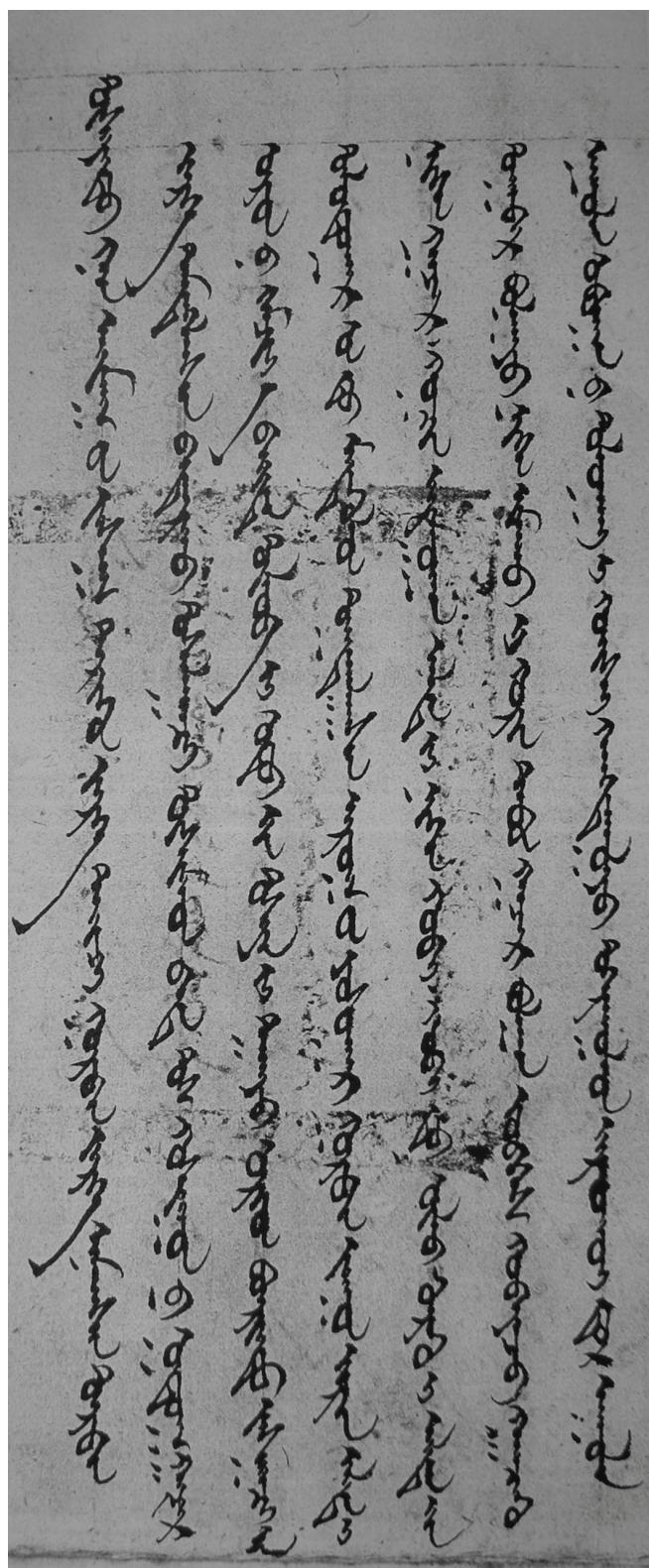
A vertical column of handwritten Mongolian script, likely Chakhar, written in black ink on a light-colored, textured surface that appears to be old paper or vellum. The script is fluid and cursive, with varying line thicknesses. There are several horizontal lines of text, each consisting of multiple characters.

Part of a boundary report of Zasagt khan Tserengombojav's banner (Zasagt khan aimag),
C025 (2 r)

A vertical column of handwritten Mongolian script, likely Cursive Script (Chancery Hand), written in black ink on a light-colored, slightly textured surface. The script consists of approximately 20 lines of text, though some lines are very faint. The characters are fluid and vary in size, typical of historical manuscript writing.

Part of a boundary report of Bazarbaani's banner (Zasagt khan aimag),

C026 (2 r)

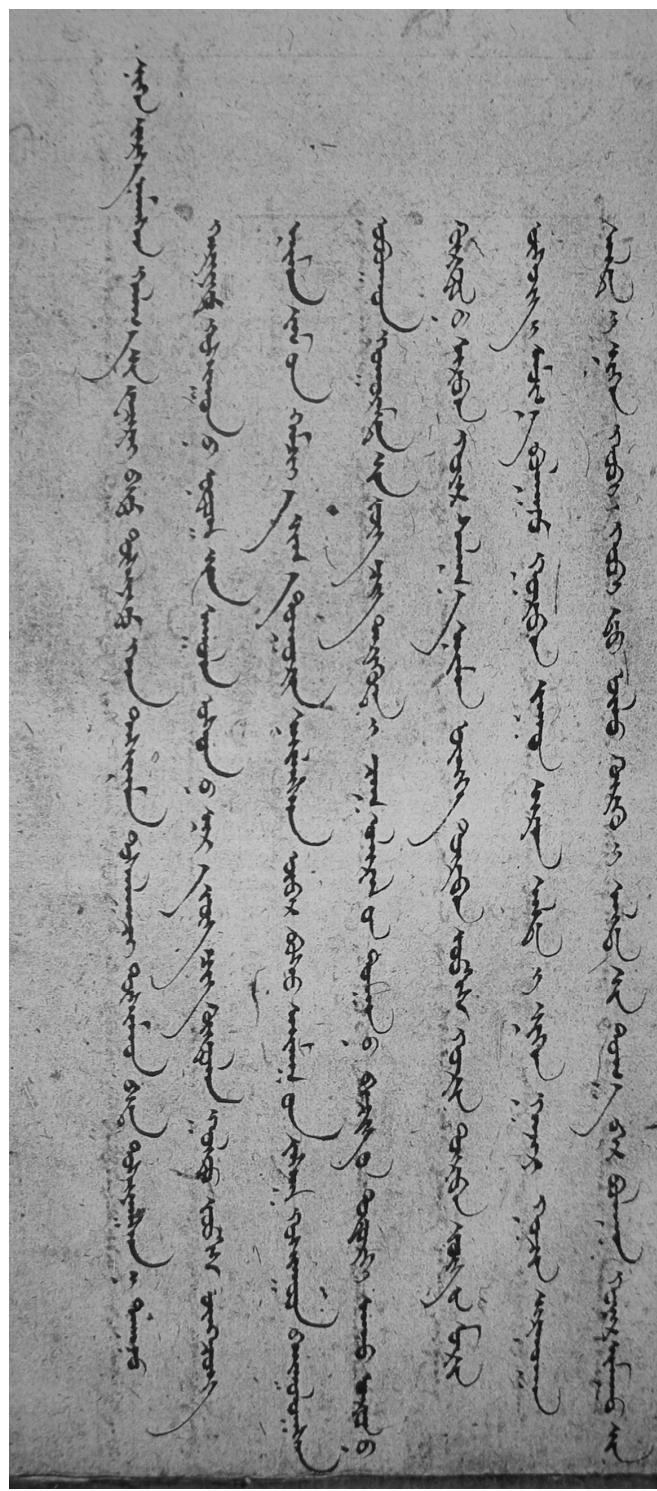


Part of a boundary report of Badrakh's banner (Tüsheet khan aimag)

National Central Archives of Mongolia, M1-2-616-1 (2 r)

蒙古國の事は、元の皇帝の御代に於て、蒙古國の事は、
ある。國の事は、元の皇帝の御代に於て、蒙古國の事は、
蒙古國の事は、元の皇帝の御代に於て、蒙古國の事は、
蒙古國の事は、元の皇帝の御代に於て、蒙古國の事は、
蒙古國の事は、元の皇帝の御代に於て、蒙古國の事は、
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蒙古國の事は、元の皇帝の御代に於て、蒙古國の事は、
蒙古國の事は、元の皇帝の御代に於て、蒙古國の事は、

National Central Archives of Mongolia, M1-2-616-1 (2 v)



Part of a boundary report of Tüsheet khan Dashnyam's banner

(Tüsheet khan aimag)

National Central Archives of Mongolia, M1-2-616-2 (2 r)